

THE FANTASTIC

"WE ARE NOT THE FANTASTIC.....WE ARE THE FUCKING FANTASTIC!!!"

In 2006 rich boy, Greg Thompson, and his insomniac/workaholic cousin, Eric Dawson finally found a drummer that could make sense of the noise that they were trying to call music. Edgar Ozolins could play everything except drums, making him a perfect fit. Edgar was joking when he asked his neighbour, Tim Connell to play bass. Tim showed up, it was an excuse to drink cheap beer. This was the beginning of The Fantastic.

Founded in Winnipeg, Canada, The Fantastic have played with Hugh Cornwell, D.O.A., and a multitude of bands of different genres. On the airwaves, their single "I'm your Satan" was featured on 92CITI FM's top ten local countdown and was number one for twenty one weeks.

IT ISN'T A FANTASTIC SHOW UNTIL SOMETHING BREAKS OR BLEEDS

- **STYLE:** Old school punk rock
- **INFLUENCES:** XTC, The Who, Iggy and the Stooges, The Pixies, Iron Maiden, Rush, The Subhumans, The Stranglers, The Clash, Duran Duran, etcetera ad nauseum and who really gives a shit.
- **SOUNDS LIKE:** Moose puke in a blender. Wear earplugs....and all the bands mentioned above mixed together because we're too drunk to be truly original.
- **DISCOGRAPHY:** "Unitard" EP released 2012, and about forty random singles that we'll eventually put on an album and release..... After we stop for more beer.

Howard Mandshein, 92CITI FM music guru, had this to say:

"I LOVE THIS BAND'S INFLUENCES, A LITTLE SABBATH, A LITTLE HAWKWIND, A LITTLE RAMONES, A LITTLE STOOGES. AND THEY PUT IT ALL TOGETHER IN THEIR OWN CRIPPLING BREW."

THE FANTASTIC



GREG (PIPES) THOMPSON

Pipes is the perfect lead singer for a punk band. He has never held a real job. He has no ambition, no desire to do anything other than drink all night long, and scream home-made poetry at bewildered people (on and off stage). He is a massive comic enthusiast and has never been formally charged with any crimes.



EDGAR (TIC TOC) OZOLINS

Tic Toc took up drums as a way to even out his Chi. After a near death experience; he became fascinated with the hitting of all things. Now that his medication has stabilized his violent mood swings, he has found peace in hitting things that are no longer alive.



TIM (LOW END) CONNELL

Low End is a self-medicated rageaholic. His talent for pulse beat bass is matched only by his tolerance for abuse. If there is a problem with The Fantastic, Low End is likely to blame. A five-time loser, this band is his last and only outlet. Won't you give his unique brand of anti-social charisma a chance?



ERIC

Eric is a rejected Android from some unknown time and dimension. He wears a human skin. He attempts to convince people he is human, but ten seconds into any conversation it is obvious that he's not from around here. He abuses guitars.